

# THE CENTER AT EAGLE HILL

Carlos Galvan  
Chairman of the Board  
Camerata New England  
PO Box 5173  
Hanover, NH 03755-5173

December 28, 2009

Dear Mr. Galvan:

I had high expectations, but not this high: over three months after Camerata New England performed works of J.S. Bach in our hall, patrons still approach me to rave about the concert and to ask when you will return.

They were simply awestruck by the energy, vitality, and musicianship of your group. The word I've most commonly heard patrons use to describe the concert is "exciting," and I completely agree. Many had heard the Brandenburg Concertos only on recordings (if at all): that night, they experienced the pulsing energy of those works performed by musicians playing with skill, precision, and heart. The players, standing on stage and moving to the music, were closely attuned both to each other and to the listeners. It was the best experience with classical music I could imagine for our rural Central Massachusetts audience.

The experience continued after the performance, as most if not all of your personnel stayed behind in the hall and the lobby to meet and chat with patrons—a simple gesture that helped our audience connect even more deeply with the music and the musicians.

As you know, we are a new venue (only now in our second season of programming) in a rural area. In this context, it is our goal to present the finest performing arts opportunities—including Classical music—in a way that is accessible and hospitable to our community. Camerata New England, with its unique underlying values and ethos, fit this vision perfectly. Frankly, I had wondered if a classical presentation of this scope would ever be feasible at our venue, but by helping us craft an arrangement that worked within our budget—allowing us to set ticket prices affordable to virtually anyone in our community—you have helped us tap into the small but enthusiastic existing classical music audience in our area, while simultaneously reaching out to many newcomers and attracting a crowd significantly above my expectations. Then, with your musicianship and warmth, you helped to cement those new connections. I feel we are well poised to build on the success of this event with other classical presentations in the future, continuing to enrich our regional community as we do.

I look forward to exploring how we can continue to partner with Camerata New England in this process!

Yours truly,



Sean Hunley  
Director of the Cultural Center